



BBE-1601070302040201 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

July - 2021

English : ECT - 06(A)

(Women Empowerment : Feminist Creative Writings)
(Old Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt any Five questions.
(2) All questions carry equal marks.

- 1 Consider Margaret Atwood as a prominent voice in Canadian poetry by referring any two poems from your syllabus. **14**
- 2 The incredible creativity and precision characterizes Margaret Atwood as a poetess who is successful in expanding her poetic forms. Justify the statement by giving examples from your prescribed poems. **14**
- 3 'Top Girls' is concerned with the tendency of 1980's feminism to equate liberation with financial and professional success. Elucidate. **14**
- 4 Draw the character sketch of Marlene as the central protagonist of 'Top Girls'. **14**
- 5 How does Ismat Chughtai attack the perpetuation of a system that allows men to assume and abuse their power over women ? Answer in detail by referring 'The Quilt and Other Stories'. **14**
- 6 Draw the character sketch of Begum Jan in the story 'The Quilt'. **14**
- 7 Discuss 'Mother of 1084' as an analytical story of a loving mother whose son's corpse No. 1084 is lying dead in the police morgue. **14**

- 8** Write a critical note on Sujata, Somu's Mother and Nandini. **14**
- 9** Write short notes on the following : **14**
(a) Feminist perspective in Margaret Atwood's poems
(b) Modern Capitalist Values in 'Top Girls'.
- 10** Write short notes on the following : **14**
(1) Rabbu in 'The Quilt'
(2) Brati in 'Mother of 1084'
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